

## ACTE III

*A Venise — Galerie de fête, dans un palais donnant sur le grand canal. Eau praticable au fond pour les gondoles. Balustrade, escaliers, colonnes, lampadaires, lustres, coussins, fleurs. Portes latérales sur le premier plan; plus loin de larges portes ou arcades en pans coupés, conduisant à d'autres galeries. Les hôtes de Giuletta sont groupés debout ou étendus sur des coussins. Tableau brillant et animé.*

SCÈNE 1<sup>re</sup> — ENTR' ACTE ET BARCAROLLE

HOFFMANN, PITTICHIACCIO, JEUNES GENS et JEUNES FEMMES,  
LAOUAIS poi. GIULIETTA et NICKLAUSSE

N<sup>o</sup> 13.All<sup>o</sup> mod<sup>o</sup>

GIULIETTA

NICKLAUSSE

SOPRA

TÉNORS

BASSES

PIANO.

The musical score is arranged in a standard format for a vocal ensemble and piano. It consists of the following parts:

- Vocal Parts:** Giulietta (Soprano), Nicklausse (Tenor), and Basses. The vocal lines are written in treble clef with a key signature of two sharps (F# and C#).
- Piano Accompaniment:** Written in grand staff (treble and bass clefs). It includes a section labeled "All<sup>o</sup> mod<sup>o</sup>" and features a prominent barcarolle melody in the right hand.
- Dynamic Markings:** The piano part includes markings such as *p* (piano) and *ff* (fortissimo).
- Structure:** The score is divided into several systems, with the piano accompaniment section occupying the lower half of the page.

pp

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex, multi-measure chordal texture with many notes. The bass staff has a simpler, more melodic line. A dynamic marking of *pp* is present.

Second system of musical notation, continuing the piece. The treble staff shows a continuation of the complex texture, while the bass staff has a more active, rhythmic line.

Ped.

Third system of musical notation. A *Ped.* marking is located below the bass staff. The treble staff continues with the complex texture, and the bass staff has a melodic line.

Fourth system of musical notation. The treble staff continues with the complex texture, and the bass staff has a melodic line.

TRIDEAU

dim.

rit

Fifth system of musical notation. A section title *TRIDEAU* is centered above the treble staff. Dynamic markings *dim.* and *rit* are present. The treble staff continues with the complex texture, and the bass staff has a melodic line.

Mod<sup>to</sup>  
NICKL.

Bel - le nuit, ô

*pp*  
Ped. \* Ped. \* Ped. \*

nuit - d'a - mour, Sou - ris - à nos li - vres - ses! Nuit plus dou - ce

Ped. \* Ped. \*

que - le jour, Ô bel - le nuit d'a - mour!

Ped. \* Ped. \*

GILBERTA.

Le temps fuit et sans re - tour Em - por - te nos ten - dres - ses,

s. Le temps fuit et sans re - tour Em - por - te nos ten - dres - ses,

Ped. \* Ped. \* Ped. \* Ped. \*

Loïn de cet heu - reux sé - jour Le temps fuit sans re - tour — Zé -

Loïn de cet heu - reux sé - jour Le temps fuit sans re - tour —

phirs — em - bra - sés, — Ver - sez - nous vos ca - res - ses, Zé -

Zé - phirs — em - bra - sés, Ver - sez - nous

- phirs — em - bra - sés, — Donnez - nous vos bai - sers,

Ver - sez - nous vos ca - res - ses, vos - bai - sers! Ver - sez

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

vos — bai — sers! vos — bai — sers! Ah! —

— nous, — Ver — sez — nous vos bai — sers!

Ped. \* Ped. \* Ped. \*

— Bel — le nuit! ô nuit d'amour, Sou — ris — à nos i — vres — ses,

Ah! Bel — le nuit! ô nuit d'amour, Sou — ris — à nos i — vres — ses,

Soprani.

*pp*  
(Bouches fermées) Ah! —

Ténors. *pp*  
(Bouches fermées) Ah! —

Basses. *pp*  
Ah! —

*pp*  
Ped. \* Ped. \* Ped. \* Ped. \*



*dim.* *pp*

- ses! Nuit d'a - mour      ô nuit      d'a - mour! Ah!

- vres - ses!      Ô bel - le nuit d'a - mour!

*dim.* Ah!

*dim.* ah!

*dim.* Ah!

*dim.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

ah! ah! ah!

*pp* ah! ah!

*pp* Ah! Ah!

*pp* ah! ah!

Ped. \* Ped. \* Ped. \*

Musical score for the first system. It includes five vocal staves and a piano accompaniment. The vocal parts are marked with *ppp* and feature the syllable "ah!". The piano accompaniment is marked *ppp dim.* and consists of a treble and bass clef part.

Musical score for the second system. It continues the vocal and piano parts from the first system. The vocal parts continue with the "ah!" syllable. The piano accompaniment continues with a similar rhythmic and melodic pattern.

Gilbert: Le Nicklausse entre en scène,  
 venant contempler de la galerie du fond.

A.C. 5501.