

COMPETITION

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## FIRST INTERNATIONAL CHAMBER MUSIC COMPETITION “WINTERREISE” 2019

To participate in the Competition are invited musicians reached **the age of 16 by October 15, 2019.**

### 1. FOUNDERS

Autonomous Non-Profit Organization “Agency for the Development of Culture and Art”  
International Chamber Music Festival “Winterreise-Зимний Путь”

### 2. OBJECTIVES OF THE COMPETITION

- Maintenance and development of the traditions of the ensemble playing;
- Drawing attention of the public to the chamber music;
- Promotion of world musical heritage;
- Promotion of the international cultural exchange, stimulating creative cooperation;
- Improvement of the professional skills and widening of the repertoire of participants;
- Discovery and support of young talents;
- Encouraging the work of music teachers

### 3. DATE AND PLACE OF THE COMPETITION

29.11. – 1.12.2019  
Moscow, Russia

### 4. ORGANIZING COMMITTEE

Chairman of the Organizing Committee: Natalia KORSHUNOVA  
Artistic consultant in Europe: Elena BAKANOVA (Italy) [winterreiser.info@libero.it](mailto:winterreiser.info@libero.it)  
Organizing Committee members: Natalia REMENNAYA, Vilia AGGEYALFIS, Natalia ORLOVA, Anton ABANOVICH

## 5. COMPETITION'S JURY

Mikhail PETUHOV (piano, Russia) – Chairman of the Jury  
Mariann MARCZI (piano, Hungary)  
Elena BAKANOVA (vocal, Italy)  
Raffaele MASCOLO (piano, conducting, Italy)  
Louise MAURO (vocal, Luxembourg)  
Danil SAYFULLIN (piano, vocal, Spain)  
Michael SUSSMANN (violin, Norway)  
Natalia KORSHUNOVA (piano, Russia)  
Anton ABANOVICH (flute, Ph.D., Russia)

## 6. PARTNERS

International Chamber Music Festival “Winterreise-Зимний Путь” (Moscow, Russia) [www.wrfest.com](http://www.wrfest.com)  
International Chamber Music Festival “Spring in Russia” (Moscow, Russia) [www.r-spring.ru](http://www.r-spring.ru)  
International Art Festival “Maple Leaves” (Montreal, Canada) [www.festivalmapleleaves.com](http://www.festivalmapleleaves.com)  
International Music E. Grieg Festival in Bergen (Norway) [www.grieginbergen.com](http://www.grieginbergen.com)  
International Music “Festival Luoghi Immaginari” in Piedmont (Italy) [www.festivaluoghimmaginari.com](http://www.festivaluoghimmaginari.com)  
“Sequenda” Association (Accadémie été Nei Stëmmen) (Luxembourg) <https://neistemmen.com>  
“Academia-Arte” (Wien, Austria) [www.academia-arte.net](http://www.academia-arte.net)  
World Youth Competition of Russian classical music «Russian Albadora» (Barcelona, Spain) <https://sodruzhestvo.es>  
Russian Cultural Center in Budapest (Hungary) [www.ruscenter.hu](http://www.ruscenter.hu)  
Music Atelier «Vel» (Moscow, Russia) [www.atelier-vel.com](http://www.atelier-vel.com)  
Producer Company «Chilli Films» (Moscow, Russia) [www.facebook.com/chillifilms](http://www.facebook.com/chillifilms)

## 7. NOMINATIONS

- Instrumental ensemble (no more than 10 participants)
- Vocal-instrumental ensemble (no more than 10 participants)

## 8. COMPETITION PROGRAM

Round I *on video recordings* (recording duration – **15 minutes maximum**)

Two original compositions:

1. A work created before 1900 (without repetitions of expositions), it is possible to perform only one part if the composition is large
2. The second work – a participant can choose on his own.

*Full-time* Round II: one or several original compositions for the choice of the participants (duration of performance – **20 minutes maximum** for chamber instrumental ensembles, **15 minutes maximum** for mixed vocal-instrumental ensembles)

Each work of the competitive program can be performed only in one round.

In the Round I not the full work is allowed; in the Round II works must be performed in full.

*It is allowed to perform musical works by notes in the both Rounds.*

## 9. COMPETITION PROCEDURE

The competition is held in TWO ROUNDS:

**Round I** – on video;

**Round II** – will take place at the Prokofiev's Museum (Moscow), date – **29.11.2019**

Gala Concert of the laureates and the Award ceremony will take place at the Prokofievsky Hall of the Russian National Museum of Music on *December 1, 2019*.

The order of performances in the Round II is determined by the Russian alphabet.

No more than **12 ensembles** are admitted to the Round II.

The evaluation of the performances by the Jury is based on a 25-point scale.

The Jury reserves the right to award not all prizes, share prizes and establish additional prizes and a Grand Prix.

The decision of the jury is not subject to discussion and revision.

Teacher and pupil (students) shall not participate in the same ensemble.

Concertmaster can participate in the ensemble with a large number of participants.

The Organizing Committee of the Competition can provide assistance in renting large-sized musical instruments (harp, double bass etc.). The rental costs shall be paid by participant.

To apply for the participation, each ensemble shall complete the Application Form (see Appendix). attached and provide the following information:

- photo of all members of the ensemble (at least 3 Mb);
- a brief biography of the ensemble in a free form;
- a copy of the passport or a document replacing it for each member of the ensemble;
- non-Russian citizens shall also specify the place of the visa issue (nearest Russian embassy in your country)
- copy of the entrance fee payment

Completed Application Form accompanied with the information listed above and a link to the record of the Round I program should be sent until October 15, 2019 to the following email address: [competition.winterreise@gmail.com](mailto:competition.winterreise@gmail.com), subject: **Winterreise Competition**.

Participants should upload the video of Round I at the YouTube, following the conditions:

- video must be recorded as one file without stopping the recording between works, without audio and video editing;
- additional processing of the sound and video material is not allowed;
- the hands, instrument and face of the performers should be continuously visible in the frame;
- the link to the video must be attached to the Application Form of the ensemble

In case of refusal of candidates to participate in the Competition or in case of a jury decision to prevent the ensemble from participating in the Round II the entry fee is not refundable.

Ensembles admitted to the Round II will be noticed by e-mail not later than November 1, 2019

Any changes in the Program of the Round II shall be communicated by the participants no later than November 15, 2019 and are subject to approval by the Organizing Committee.

ATTENTION! For solo vocalists, an accompanist can be provided if needed. In this case, the participant should arrive to Moscow not later than November 25, 2019 for rehearsals. Accompanist services are paid separately (see next paragraph).

## 10. FINANCIAL CONDITIONS. ENTRANCE FEE

The entry fee is **50 Euro** from each member of ensemble.

Discounts are provided for groups with a large number of participants.

The entry fee is not refundable.

Please take into account the possible commission for the money transfer and make sure that the amount of the transferred funds corresponds to the amount of the participation fee.

The services of an accompanist are paid at the same time as sending an application of **70 Euro** (3-5 rehearsals and performance) in the form of a separate payment.

## 11. SPECIAL CONDITIONS

1. All travel, accommodation and other expenses associated with staying in Moscow during the Round II are carried out by the participants.
2. Organizing Committee can provide visa support and registration of invitations for non-Russian citizens upon request.
3. After receiving the official notification and invitation of the Organizing Committee, foreign participants passed to the Round II should contact the Russian Embassy for a visa. The Organizing Committee will assist the participants in obtaining a free “cultural” visa. Otherwise, all the costs of obtaining a visa according to the requirements of the Russian Embassy are borne by the participants themselves.
4. Participants of the Competition do not receive any fees both for performances at the Competition, and for any further use of the recordings and broadcasts of these performances.
5. The Organizing Committee will have exclusive rights for any audio and video recordings and broadcast of auditions and the final concert of the Competition’s laureates.
6. The application form signed by the person wishing to participate in the Competition represents consent with all above conditions.
7. In case of a dispute in the interpretation of these condition, the only correct text should be in Russian.

## 12. ORDER OF AWARDING WINNERS

According to the results of the Round I, all participants receive a written comment from the members of jury and a diploma of the participant of the Competition.

According to the results of the Round II (all categories), participants are awarded with the following prizes:

- SPECIAL PRIZE from the Russian Cultural Center in Budapest (Hungary) – Special Prize Diploma and performance at the Russian Cultural Center in Budapest in 2020 (***travel and accommodation are provided***)
- SPECIAL PRIZE from the International Maple Leaves Festival in Montreal (Canada) – Special Prize Diploma and priority invitation to participate in the Festival’s program in 2020 (***travel payment is not provided, accommodation and meals are provided***)
- Special Prize from the “Sequenda” Association (Accademie ete Nei Stemma, Luxembourg) – Special Prize Diploma and a priority invitation to participate in the Association’s concerts in Luxembourg in 2020 (without paying for travel and accommodation)
- Special Prize from the International Music Festival named after Edward Grieg (International Music E. Grieg Festival in Bergen, Norway) – Special Prize Diploma and priority invitation to participate in the Festival in Bergen (Norway) in 2020 (travel payment and accommodation are not provided)
- Special Prize from the International Music Festival (“Festival Luoghi Immaginari”) in the Piedmont province (Italy) – Special Prize Diploma and priority invitation to participate in the Festival in 2020 (travel payment and accommodation are not provided)
- Special Prize from the International Festival of chamber music “Spring in Russia” – Special Prize Diploma and priority invitation to participate in the Festival in Moscow in 2020 (travel payment and accommodation are not provided)
- Special Prize from the International Festival of chamber music “Winterreise-Зимний Путь” – Special Prize Diploma and priority invitation to participate in the Festival’s program in Moscow in 2020 (without paying for travel and accommodation)
- Special Prize from the Music Atelier “Vel” – certificates for the repair and purchase wind music instruments (for ensembles with wind instruments)
- Special Prize from the Production Company “Chilli Films”

## 13. DETAILS FOR PAYMENT OF COMPETITION FEES

ATTENTION! For non-Russian citizens – bank details or another payment method will be sent to the participant’s email address no later than five days after the date of application.

Payment of the contribution must take place no later than five days after the date of getting the letter by the participant.

Participants must send a copy of the receipt confirming payment of the fee to the following email address: [competition.winterreise@gmail.com](mailto:competition.winterreise@gmail.com)

**APPLICATION FORM**  
**FIRST INTERNATIONAL CHAMBER MUSIC COMPETITION "WINTERREISE" 2019**

Surname, name and age (date of birth) of each member of the ensemble

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Nomination

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Competition program of all rounds (please, specify timing)

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Contact each member of the ensemble (mailing address, telephone, e-mail)

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Full name of the educational institution (if available)

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Full name of the teacher (if available)

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Request for an accompanist (if needed)

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Request for large-size instrument rental (if needed)

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Request for visa support (if needed)

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DATE and signature of any one member of ensemble

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