

**Association of Tchaikovsky Competition stars**  
International Chamber Music Festival " Winterreise-Зимний путь "

# Winterreise

**II International  
chamber music competition**

**December 04, 2020 (online)**

**May 21, 2021 ( Finale at the Moscow concert hall )**

## Moscow

**wrfest.com**



Sodruzhestvo (Amistat)



**president Natalia Korshunova, art-director Elena Bakanova**

## II International Chamber Music Competition Winterreise

### REGULATIONS

To participate are invited musicians who have reached the age of 8 by December 4, 2020.

### FOUNDERS

International Chamber Music Festival "Winterreise" [www.wrfest.com](http://www.wrfest.com)

Natalia Korshunova

### ORGANIZING COMMITTEE

Natalia KORSHUNOVA, President of the "Winterreise" Competition  
([competition.winterreise@gmail.com](mailto:competition.winterreise@gmail.com))

Elena BAKANOVA, Art Director Europe ([winterreiser.info@libero.it](mailto:winterreiser.info@libero.it))

Sergey BRODSKY

### JURY

Mikhail PETUKHOV, Piano. Moscow Tchaikovsky Conservatory, Russia – Chairman.

Raffaele MASCOLO, Piano. G. Verdi State Conservatory, Milan, Italy.

Marianne MARZI, Piano. F. Liszt Academy, Budapest, Hungary.

Elena BAKANOVA-MASCOLO, Vocal. N. Paganini State Conservatory, Genoa, Italy.

Luisa MAURO, Chamber Vocal. Director of the "Sequenda" Academy, Luxembourg.

Claudia TOTI LOMBARDOZZI, Vocal. President of the Association "Enrique Toti", Rome, Italy.

Daniil SAIFULLIN, Vocal. Director of the Russian Academy of Music, Barcelona, Spain.

Yuri MAYBORODA, Violin. Second concertino of the Tchaikovsky Symphony Orchestra, Moscow, Russia.

Andrzej WOYCECHOWSKI, Clarinet. Gdansk Conservatory, Poland.

Alexandra PETROVA, Saxophone. Moscow, Russia.

Maxim FEDOROV, Button accordion, Bandoneon, Electronic button accordion. Moscow State Art Institute, Russia.

## PARTNERS

Association of Laureates of the International Tchaikovsky Competition

International Music Festival "Musica su Rome". Rome, Italy. <https://www.musicasuroma.com/>

International Music Festival "Festival Luoghi Immaginari". Piedmont, Italy. [www.festivaluoghimmaginari.com](http://www.festivaluoghimmaginari.com)

Association "Sequenda" (Accademie ete Nei Stemmen). Luxembourg. <https://neistemmen.com>

TACT International Art Management. Berlin, Germany. <http://www.tact4art.com/>

International Chamber Music Festival "Winterreise". Moscow, Russia. [www.wrfest.com](http://www.wrfest.com)

International Chamber Music Festival "Spring in Russia". Moscow, Russia. [www.r-spring.ru](http://www.r-spring.ru)

International Youth Competition of Russian Classical Music "Russian Alborada". Barcelona, Spain. <https://sodruzhestvo.es>

International Arts Fund. Moscow, Russia. <https://artfund.ru/>

## DATES AND PLACE

Dates: 1st round - qualifying (ONLINE), 2nd round - December 4, 2020 (ONLINE), 3rd round - May 21, 2021 (live performance).  
Moscow

## NOMINATIONS

Piano

String instruments

Wind instruments

Academic vocal

Folk instruments (button accordion, accordion, bandoneon, domra, balalaika, guitar)

Chamber instrumental ensemble (no more than 10 participants)

Chamber vocal and instrumental ensemble (no more than 10 participants)

## AGE CATEGORIES

1. 8-12
2. 13-17
3. 18+

## PROGRAM

I Round (qualifying).

By video recordings. Recording duration no more than 7 minutes.

One work of chamber genre of the competitor's choice.

Work can once participate in II or III rounds.

## II Round.

By video recordings. Recording must be made no earlier than November 23, 2020.

One or two original compositions of the chamber genre on competitor's choice.

Participants of the 1<sup>st</sup> and 2<sup>nd</sup> age categories can present transcriptions / arrangements.

Recording duration no more than 12 minutes.

## III Round.

Live performance.

One or several original compositions of the chamber genre on competitor's choice.

Participants of the 1<sup>st</sup> and 2<sup>nd</sup> age categories can present transcriptions / arrangements.

Performance duration no more than 15 minutes

## COMPETITION'S ORDER

The Competition is held in THREE ROUNDS

Round I, qualifying - based on video recordings.

Round II - based on video recordings. Auditing starts on December 4, 2020.

Round III - Life audition at the YAMAHA art salon (Moscow), date - May 21, 2021.

The final concert of the laureates and the award ceremony will take place on May 22, 2021 at a concert venue in Moscow (agreed upon later).

No more than 40 soloists and ensembles from all nominations and age categories will be admitted to the 2<sup>nd</sup> Round.

Notification of admission to the 2<sup>nd</sup> Round of the Competition will be sent to participants by e-mail no later than November 23, 2020.

No more than 20 soloists and ensembles from all nominations and age categories will be admitted to the 3<sup>rd</sup> Round.

Notification of admission to the 3<sup>rd</sup> Round of the competition will be sent to participants by e-mail no later than December 21, 2020.

For soloists (vocalists and instrumentalists) a piano accompanist can be provided for 3<sup>rd</sup> Round performance. In this case, the participant of the 3<sup>rd</sup> Round shall provide the score of the performing works in advance and arrive in Moscow no later than May 19, 2021 for rehearsals. Accompanist services are paid separately (see item 11).

The soloists (vocalists and instrumentalists) in all rounds shall perform on memory.

The participants in "Chamber instrumental ensemble" and "Chamber vocal and instrumental ensemble" in all rounds are allowed to use scores.

A teacher can not participate in one ensemble with his pupil.

To participate in the Competition, each soloist or ensemble must fill the form attached to these conditions (see Appendix).

The following must be attached to the Application:

1. A photograph of the soloist or a photograph of the ensemble (at least 3 MB).
2. A short biography of the soloist or ensemble in free form.
3. A copy of passport of the soloist or each member of the ensemble in electronic form (for Organizing Committee use only).
4. A copy of receipt (other document) confirming the payment of the entrance fee.
5. A link to the recording of the Qualifying Round program.

Participants in the nominations "Chamber instrumental ensemble" and "Chamber vocal and instrumental ensemble" fill one application per ensemble.

A completed application form including the documents required and a link to the recording of the program of the 1<sup>st</sup> Round must be sent by November 20, 2020 to the email address of the competition: [competition.winterreise@gmail.com](mailto:competition.winterreise@gmail.com), Subject: Winterreise\_Competition\_2020.

Participants of the 1<sup>st</sup> Round should upload the video recording of the competition program to the YouTube server, while:

The competition program must be recorded in one file without stopping filming between works and shall not contain any evidence of editing.

Additional processing of sound and video material is not allowed.

The hands, instrument and face of the performer should be constantly visible.

Any changes in the programs of the competition shall be communicated by the participants no later than December 1, 2020 and are subject to mandatory approval by the Organizing Committee of the Competition.

The Jury members reserve the right to award not all titles, divide titles, establish additional Special Prizes and Grand Prix.

The Jury's decisions are final and not subject to discussion and revision.

#### FINANCIAL CONDITIONS. ENTRANCE FEE

##### **1<sup>st</sup> and 2<sup>nd</sup> age categories.**

The entrance fee is 30 euros from each soloist or ensemble member.

##### **3<sup>rd</sup> age category.**

The entrance fee is 50 euros from each soloist or ensemble member.

In case of refusal to participate in the competition, as well as Jury's decision not to admit a soloist or an ensemble to participate in the main rounds of the competition, the fee is not refundable.

The funds received by Competition's Organizing Committee are netto and shall be cleared out of any commissions.

The services of an accompanist are paid separately before the 3<sup>rd</sup> Round in the amount of 50 euros (2 rehearsals and performance).

#### SPECIAL CONDITIONS

Travel, accommodation and other expenses associated with stay in Moscow during the 3<sup>rd</sup> Round shall be covered by participants' own funds.

If requested, The Organizing Committee can assist the foreign participants in obtaining a free "cultural" visa. Otherwise, all costs for obtaining visa in accordance with the requirements of the Russian Consulates abroad shall be covered by participants themselves.

Competitors will not receive royalties either for their performances in the Competition or for any further use of the recordings and broadcasts of these performances.

The Organizing Committee of the Competition has exclusive rights to sell audio and video recordings and broadcasts of the auditions and the final concert of the laureates.

The questionnaire signed by those wishing to take part in the competition is evidence of agreement with all of the above conditions.

## PRIZES AND PROCEDURE FOR AWARDING THE WINNERS

According to the results of the 2<sup>nd</sup> Round, ALL participants will receive a Diploma of the Participant of The Competition.

According to the results of the 3<sup>rd</sup> Round, ALL participants receive Diplomas of the Laureates of The Competition and are awarded the following prizes

### **For the 1<sup>st</sup> and 2<sup>nd</sup> age categories:**

Special prize from the Association of Laureates of the International Tchaikovsky Competition. Certificate for participation in the International Youth Tchaikovsky Competition without preliminary auditing. For solo participants "piano", "violin", "cello".

Special prize. Free participation in the master class of Andrzej WOJCEKHOVSKI (wind instruments) in Moscow (2021).

Special prize. Free participation in the master class of Elena BAKANOVA-MASKOLO (vocal) in Moscow (2021).

Special prize. Free participation in the master class of Mikhail LIDSKY (piano, chamber music) in Moscow (2021).

Invitation to participate for free in the VI International Youth Festival-Competition of Classical Music "Russian Alborada" in Barcelona (Spain) in May 2021 (travel and accommodation costs not included).

Special prize from the international chamber music festival "Winterreise" - Diploma and invitation to participate in the festival in Moscow in 2021 (travel and accommodation not included).

Special Prize from the "Spring in Russia" International Chamber Music Festival" - Diploma and an invitation to participate in the festival in Moscow in 2022 (travel and accommodation not included).

### **For the 3<sup>rd</sup> age category**

Special Prize from the International Music Festival "Musica su Rome", Rome, Italy - Diploma and invitation to participate in the season 2021-22 (travel and accommodation costs included).

Special Prize from the Luoghi Immaginari International Music Festival in the province of Piedmont, Italy - Diploma and invitation to participate in the festival in 2020 (accommodation included).

Special prize from the International Chamber Music Festival "Winterreise" - Diploma and invitation to participate in the IX Festival program in Moscow in 2021 (accommodation included).

Special prize from the Association "Sequenda" (Académie d'été Nei Stemmen, Luxembourg) - Diploma and invitation for free participation in the master classes and programs of the Association in Luxembourg in 2021 (travel and accommodation not included).

Special prize from the International Youth Festival-Competition of Classical Music "Russian Alborada" in Barcelona (Spain) - Diploma and free participation in the VI Festival in May 2021 (travel and accommodation not included).

Special prize from the "Winterreise" International Chamber Music Competition - Diploma and free participation in the III Competition in Moscow in 2021 (travel and accommodation not included).

Special prize from the "Spring in Russia" International Chamber Music Festival - Diploma and invitation to participate in the festival in Moscow in 2022 (travel and accommodation not included).

Special prize from the International Agency "TACT International Art Management" - priority invitation to audition.

Special prize. Free participation in the master class of Andrzej WOJCEKHOVSKI (wind instruments) in Moscow (2021).

Special prize. Free participation in the master class of Elena BAKANOVA-MASKOLO (vocal) in Moscow (2021).

Special prize. Free participation in the master class of Mikhail LIDSKY (piano, chamber music ensemble) in Moscow (2021).

All finalists of the Competition will receive a video recording of their performance.

#### DETAILS FOR PAYMENT OF THE COMPETITION FEES

Please, use Paypal  
<https://www.paypal.me/korshunova2020>  
Payment comment: Quota associativa

#### CONTACTS

[www.wrfest.com](http://www.wrfest.com)  
FB page: [www.facebook.com/wrfest](https://www.facebook.com/wrfest)  
E-mail: [competition.winterreise@gmail.com](mailto:competition.winterreise@gmail.com)  
E-mail: [winterreiser.info@libero.it](mailto:winterreiser.info@libero.it) (Elena Bakanova, artistic director in Europe)

## Application form

### APPLICATION

to participate in the Second International Chamber Music Competition "Winterreise"

Name and surname	
Date of Birth	
A country, city	
Nomination	
Contact details: <ul style="list-style-type: none"><li>– phone</li><li>– Email</li></ul>	
* Music school (if available)	
* Name, surname of the teacher (if available)	
The need for an accompanist	
Round I program  (Please timing)	
Round II program  (Please timing)	
Round III program  (Please timing)	